

## Standard Certificate of Uniqueness (SCU) for digital paintings (version 2.0)

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### Definitions:

- 'Digital painting': an image that is created with a computer program containing virtual painting utensils such as canvas, brushes, paint, etc.
- 'Hard copy': a representation of a digital painting in the form of a physical object that can be touched, such as paper, canvas, polyester, etc.
- 'Source File': the digital origin of the physical representation on canvas, paper, etc.
- 'Original': numerically unique physical representation of a digital painting that carries the signature/fingerprint of the artist in wet paint or ink at the front.
- 'Print': hard copy.
- 'Display copy': a duplicate of the source file with reduced resolution and/or length and width dimensions, to be used for books, postcards, online presentation, etc.

### Description of the work:

Title: .....  
Program(s): (e.g. Photoshop, Adobe Eazel, Brushes): .....  
Year of creation: .....  
Length, width: .....  
Resolution (dpi): .....  
Carrier (e.g. canvas, paper, polyester): .....  
Price: .....

Thumbnail image: (attachment)

*1. Originality of creation*

The artist declares to be the legal copyright holder. Both as a whole and in parts of the artwork he or she is its only creator.

*2. Uniqueness of original*

The artist guarantees to offer only one physical representation of the work for sale, bearing his or her signature or fingerprint in wet paint or ink at the front side.

*3. Sale*

The sale consists of the artist's SCU-certified and signed/fingerprinted hard copy and its digital source file.

*4. Economic exploitation*

The buyer of the original has the exclusive right to economic exploitation of the artwork.

*5. Use of 'display copy'*

The artist may exhibit and publish display copies of the sold artwork under the following conditions:

- For informative/promotional purpose only (non-commercial use).
- At online art platforms with sales facilities, display copies will be presented with a clear statement that the 'original is sold'. The artist will not sell prints.
- The artist will protect the original by not distributing or putting online display copies with a size and resolution close to those of the original artwork.

Place, date .....

*Artist*

Name .....

Address.....

Phone .....

Email .....

Signature .....

*Buyer*

Name .....

Address .....

Phone .....

Email .....

Signature .....